

Do You Hear The People Sing?

(From "Les Misérables")

For TTBB and piano

Performance Notes: This majestic and stirring numbers from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy.

E.I.

Performance Time: Approx. 2:45

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

Arranged by Ed Lojeski

Moderate March Tempo ♩ = 84

Mens Voices

Piano

Bass Solo *mf*

Do you

Bas I/II

Pno

hear the peo - ple sing, sing - ing the song of an - gry men? It is the



5

Bas I/II

6

mu - sic of a peo-ple who will not be slaves a - gain! When the

Pno

7

Bas I/II

8

beat - ing of your heart ech-oes the beat-ing of the drums, there is a

Pno

9

Bas I/II

10

Tenor Solo
mf

life a - bout to start when to - mor - row comes. Will you

Pno

11

Bas I/II

12

join in our cru-sade? Who will be strong and stand with me? Be -

Pno

mf

Baritone Solo

13 *mf*

Bas I/II

yond the bar - ri - cade — is there a world you long to see? Then

Pno

15 *(End Solos)* *Tenor I/II* *f*

Ten. I/II

Do you

Bas I/II *Bass I/II* *f*

join in the fight that will give you the right to be free!

Pno *cresc.*

17 *3*

Ten. I/II

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

Bas I/II *3*

Pno *3*

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4
19

Ten. I/II

mu - sic of a peo - ple who will not be slaves a - gain! When the

Bas I/II

Pno

21

Ten. I/II

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

Bas I/II

Pno

23

Ten. I/II

life a - bout to start when to - mor - row _ comes. They will

Bas I/II

Pno

24

Unis. *mf*

Unis. *mf*

25 26

Ten. I/II

live a-gain in free - dom in the gar - den of the Lord, they will

Bas I/II

Pno

Detailed description: This block contains measures 25 and 26 of the musical score. The Tenor I/II part (treble clef) has lyrics 'live a-gain in free - dom in the gar - den of the Lord, they will'. The Bass I/II part (bass clef) has lyrics 'live a-gain in free - dom in the gar - den of the Lord, they will'. The Piano accompaniment (Pno) consists of two staves. The right hand plays chords (F major, C minor, F major, C minor) and the left hand plays single notes (F, C, F, C). There are triplets in measures 25 and 26.

27 28

Ten. I/II

walk be - hind the plough - share, they will put a-way the sword. The

Bas I/II

Pno

Detailed description: This block contains measures 27 and 28 of the musical score. The Tenor I/II part (treble clef) has lyrics 'walk be - hind the plough - share, they will put a-way the sword. The'. The Bass I/II part (bass clef) has lyrics 'walk be - hind the plough - share, they will put a-way the sword. The'. The Piano accompaniment (Pno) consists of two staves. The right hand plays chords (F major, C minor, F major, C minor) and the left hand plays single notes (F, C, F, C). There are triplets in measures 27 and 28.

29 30

Ten. I/II

chain will be bro - ken and all men will have their re - ward! Will you

Bas I/II

Pno

Detailed description: This block contains measures 29 and 30 of the musical score. The Tenor I/II part (treble clef) has lyrics 'chain will be bro - ken and all men will have their re - ward! Will you'. The Bass I/II part (bass clef) has lyrics 'chain will be bro - ken and all men will have their re - ward! Will you'. The Piano accompaniment (Pno) consists of two staves. The right hand plays chords (F major, C minor, F major, C minor) and the left hand plays single notes (F, C, F, C). There are triplets in measures 29 and 30. A forte (f) dynamic marking is present in measure 30.

31

Ten. I/II

Bas I/II

Pno

f

join in our cru - sade? Who will be strong and stand with me? Some-where be -

32

3

3

3

33

Ten. I/II

Bas I/II

Pno

yond the bar - ri - cade is there a world you long to see? Do you

34

35

Ten. I/II

Bas I/II

Pno

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

36

3

3

3

Ten. I/II 37 *Unis.* *slight rit.* *ff* 38 *Unis.* *slight rit.* *ff*

fu - ture that they bring when to - mor - row comes. Will you

Bas I/II 37 *Unis.* *slight rit.* *ff* 38 *Unis.* *slight rit.* *ff*

Pno *cresc.* *slight rit.*

Detailed description: This block contains the musical notation for measures 37 and 38. The Tenor I/II part (treble clef) and Bass I/II part (bass clef) both have lyrics. Measure 37 features a triplet of eighth notes in both vocal parts. Measure 38 continues the vocal lines with a 'slight rit.' marking and a 'ff' (fortissimo) dynamic. The Piano accompaniment (Pno) is shown in grand staff notation. It includes a 'cresc.' (crescendo) marking in measure 37 and a 'slight rit.' marking in measure 38. The piano part also features triplets in measure 37.

Ten. I/II 39 *A little slower* $\text{♩} = 76$ 40 3

join in our cru-sade? Who will be strong and stand with me? Some-where be -

Bas I/II 39 40 3

Pno *ff*

Detailed description: This block contains the musical notation for measures 39 and 40. A tempo change is indicated at measure 39: 'A little slower' with a tempo of 76 bpm (quarter note = 76). The Tenor and Bass parts continue with lyrics. Measure 40 features a triplet of eighth notes in both vocal parts. The Piano accompaniment is in grand staff notation and includes a 'ff' (fortissimo) dynamic marking at the start of measure 39. The piano part also features triplets in measure 40.

Ten. I/II 41 42

yond the bar - ri-cade is there a world you long to see? Do you

Bas I/II 41 42

Pno

Detailed description: This block contains the musical notation for measures 41 and 42. The Tenor and Bass parts continue with lyrics. Measure 42 features a triplet of eighth notes in both vocal parts. The Piano accompaniment is in grand staff notation. The piano part also features triplets in measure 42.

43

Ten. I/II

44

3

3

3

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Bas I/II

3

3

Pno

45

Ten. I/II

46

3

3

3

fu - ture that they bring when to - mor - row comes.

Bas I/II

3

Pno

47

ff

49

molto rall.

Unis.

Ah! _____ to - mor-row comes!

Bas I/II

ff

8

molto rall.

Unis.

Pno

molto rall.

8va

8vb